LEONOR CALVÃO BORGES

Projetos internacionais de Ciência Cidadã nos GLAM





Sumário



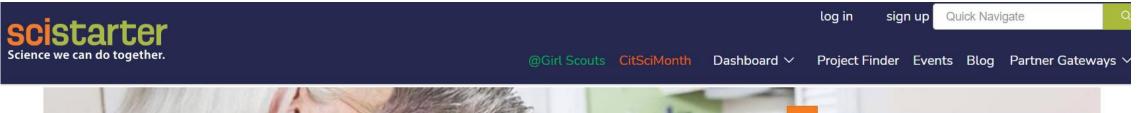
Projetos internacionais de Ciência Cidadã nos GLAM

- Plataformas;
- Eventos;
- Tipologia de projetos nos GLAM e exemplos.



Plataformas









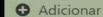
Plataformas

WELCOME TO THE ZOONIVERSE

People-powered research

See All Projects







Welcome to the platform for sharing Citizen Science projects, resources, tools, and training

Search for citizen science resources, projects, tools, training, and more....

The static part of the platform has recently been translated into 11 languages. Do you want to help with translation? Please click here

Q Todos Projetos

Recursos

Training

1 Organisations

* Our Gold Star Selection

Training

25 resultados in Training, click here to see all of them









Leading a 'Train the Trainer' workshop

Featured EU-citizen.science Training



citizenscience.gov

Q About V Catalog V Toolkit v Blog Search Helping federal agencies accelerate innovation through public participation. **Learn more**









Eventos







Projetos CC, Projetos colaborativos, etc.



The Commons; Reading Nature's Library; tag along with Adler; World Architecture Unlocked; Many hands make light work; What's on the menu; Smithsonian Trancription Center; Fishing in the Past; Archives national participatifs; Measuring the Anzacs; Old Weather 2; Star notes



Seja bem-vindo(a)!

O objetivo principal do The Commons é compartilhar tesouros ocultos dos arquivos de fotografia pública do mundo.

Ajude a facilitar a descoberta das fotografias que você gosta incluindo tags e fazendo comentários. Suas contribuições e conhecimento enriquecem ainda mais as fotos*

Instituições participantes Perguntas frequentes

Declaração de direitos

Uma pitada aleatória das nossas instituições participantes...

























































Who is in this photograph? 30 fotos · 7.584 visualizações

323.183 3.031 540 visualizaçõesfavoritoscomentários Tirada em torno de 1916



O Sem restrições de direitos autorais conhecidas

Update 16th of April, 2021 The third subject sets for both workflows are now complete! The fourth subject sets for the "Tag Images" and "Verify AI Tags" workflows are now updated! Please join in on both!

Help the Adler know who participated in "Tag Along with Adler," and how your experience was! Fill out the survey here: https://forms.gle/JZ3fuZhKdvahe5dm7

Help the Adler Planetarium tag our collections to expand how we catalogue our objects, and how our users can find them!

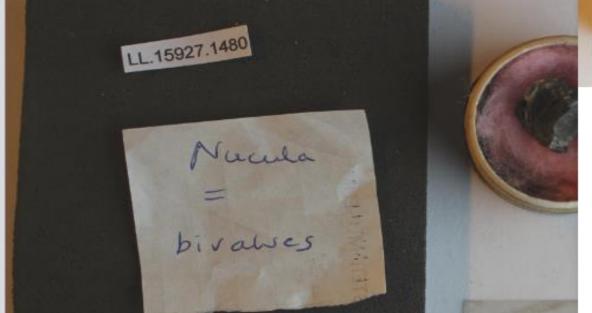
Learn more



Reading Nature's Library







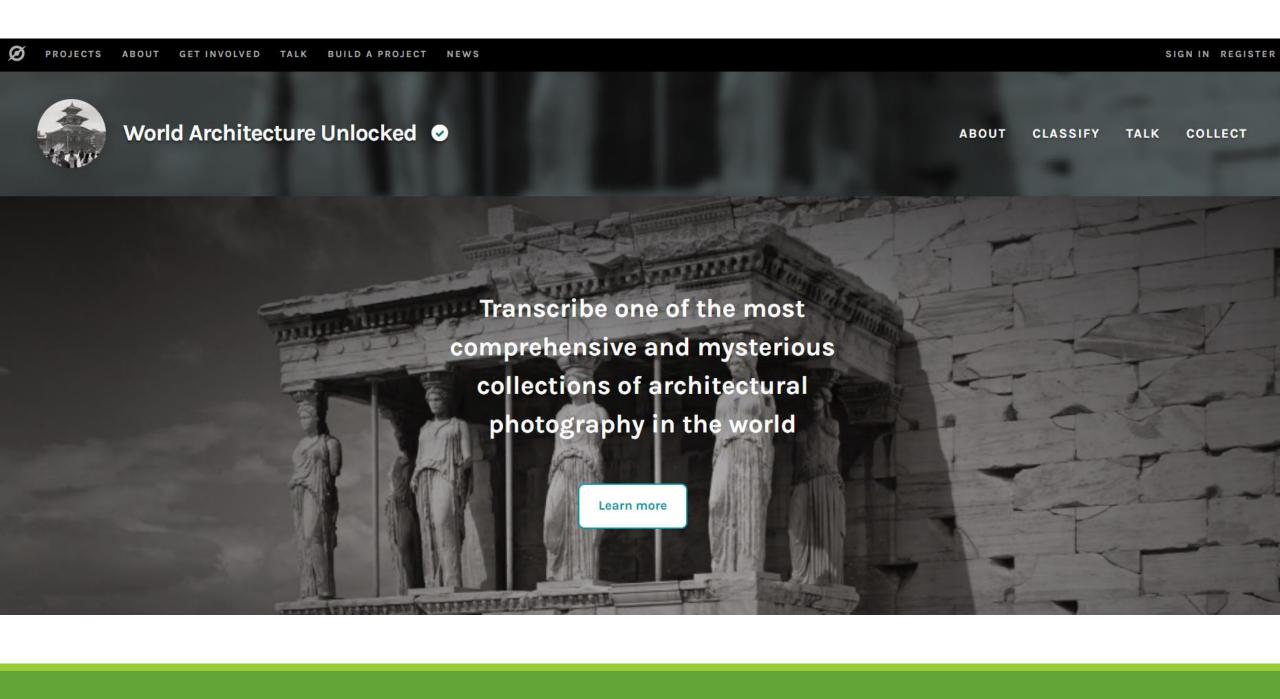
E Coll. Dixon.

Welcome to Reading Nature's Library Please help us to record the information from our specimen labels at the Manchester Museum, UK

Continue

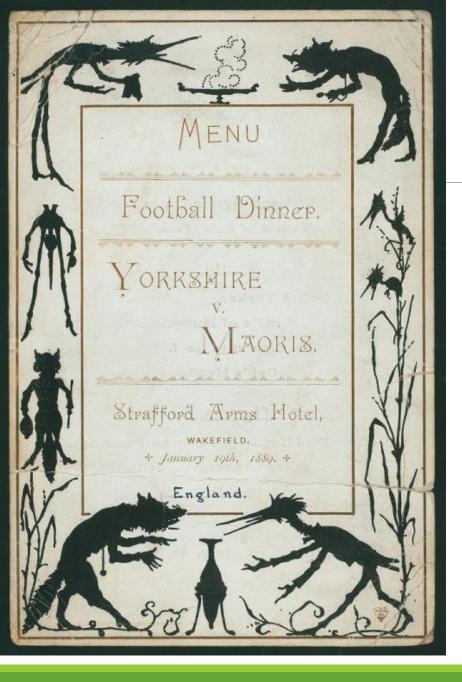


The Manchester





Many Hands Make Light Work: Public Collaborative OCR Text Correction in Australian Historic Newspapers



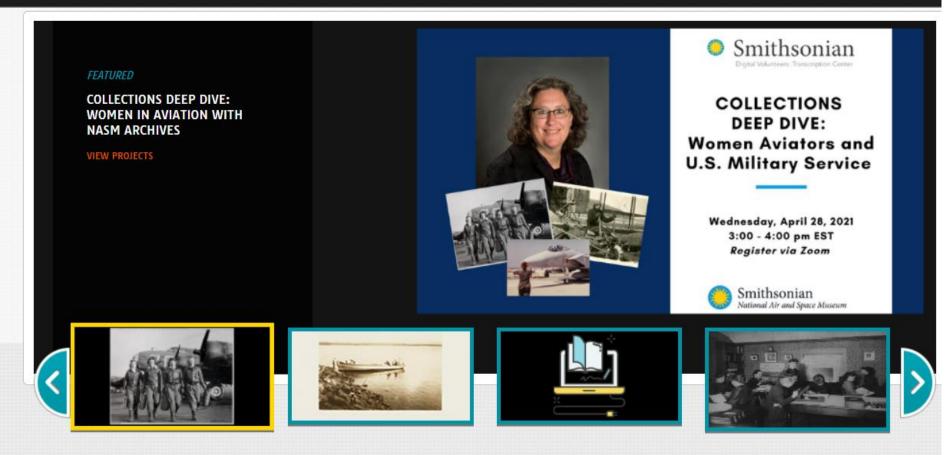


What's on the Menu?

News, histories and culinary findings from NYPL's collaborative menu transcription project

Learn more and get involved at menus.nypl.org

SMITHSONIAN DIGITAL VOLUNTEERS: TRANSCRIPTION CENTER



JOIN US!

LEARN HOW TO TRANSCRIBE

Become a Smithsonian Digital Volunteer and help us make historical documents and biodiversity data more accessible.

BROWSE PROJECTS

Select a category below to begin browsing projects.

V

Select a Category

HAPPENING NOW

Aditi12 transcribed a page from Project
PHaEDRA - Dorrit Hoffleit - Plate
Measures #K

Aditi12 marked for review a page from

Archives nationales participatives

Projets collaboratifs de transcriptions, annotations et indexations





Projet collaboratif ponts et chaussées,







MEASURING THE ANZACS

ORIGINAL

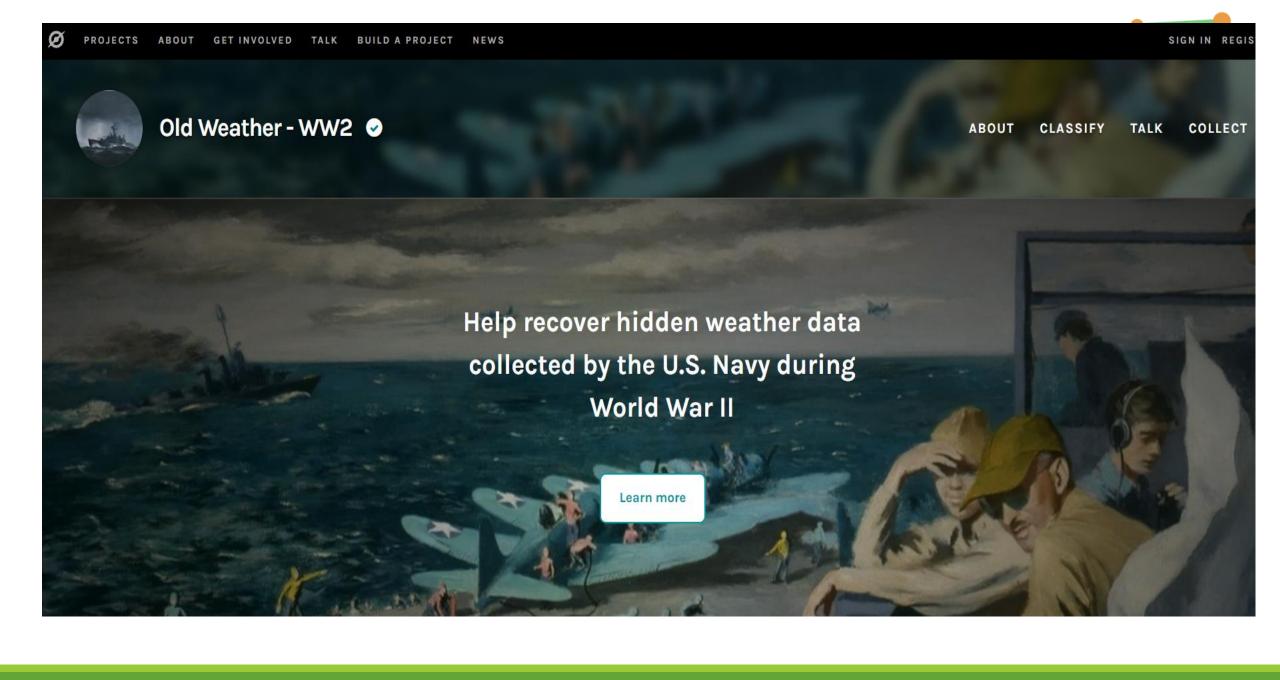


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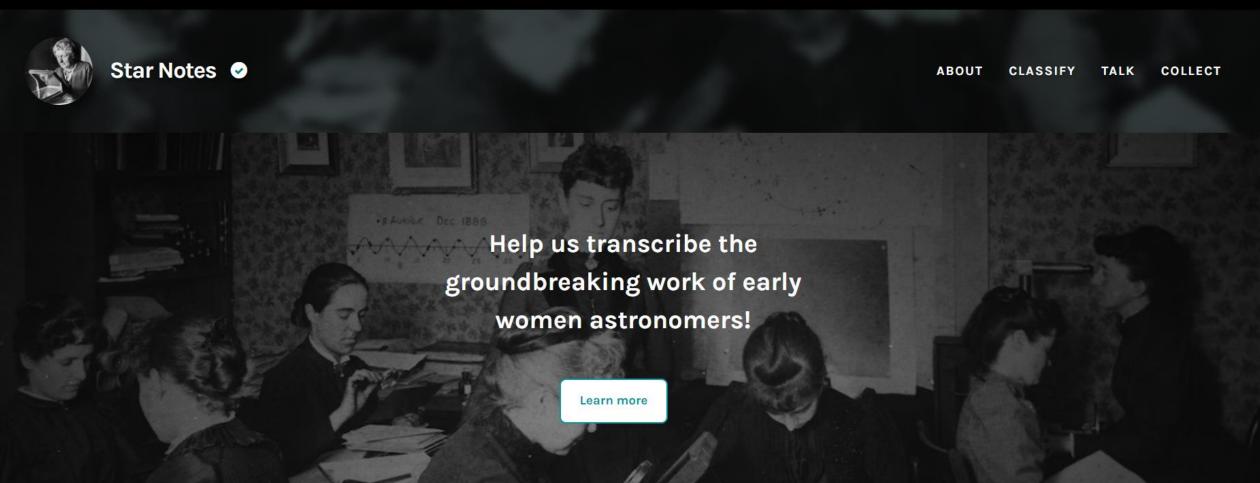
NEW ZEALAND EXPEDITIONARY FORCE.

ATTESTATION FOR GENERAL SERVICE.

		UESTIO	VS TO B	E PU	T TO THE RECRUIT.
1.	What is your name?		•		John Jeonard Marsden.
2.	Where were you born?			/	2. England.
3.	Are you a British subject?				3. 400
4.	What is the date of your birth?				1882.
5.	Where were your parents born birth—	? State to	wn and coun	try of	2 1
	Father				5. rengiana
	Mother		•		Confession .
6.	What is your trade or calling?				6. Wool Classer.
7.	Where is your home in New Zer	dand?			1. Christcherch 4.7
8.	To what address during the next addressed so as to reach you	three mont	hs should lett	ers be	Led Shahespeare nd. Chehl
9.	What is the name and address of	your presen	nt or last emp	loyer?	o maddren. Bis. Cheh.
10.	Are you single, married, widower from your wife?	, divorced,	or legally sep	arated	10. Married
11.	If married, a widower, divorced, wife, how many children unde	or legally ser sixteen yes	eparated from	your you?	n. Ong.
12.	Have you ever served in any M	Military or N	aval Force?		19. 200
	If so, state which and cause of	discharge			
	Have you ever been in a New	Zealand E	xpeditionary	Force	215 .



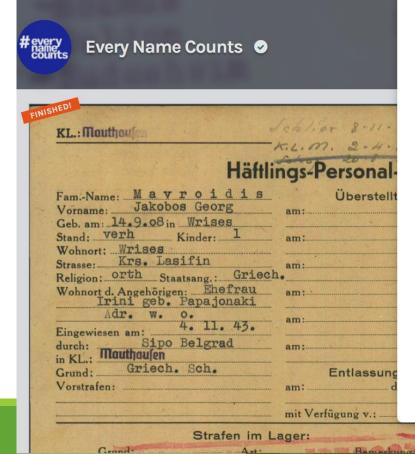
PROJECTS ABOUT GET INVOLVED TALK BUILD A PROJECT NEWS











Welcome to the transfers workflow!

We're really glad that you want to help us with our #everynamecounts project!

In this workflow, we would like to ask you to enter information about the admission, transfer, and release of prisoners from concentration camps.

In order to trace their complex paths of persecution, it is very important for us to know the *dates* and *places* of their imprisonment. All other data such as *name* and *dates of birth* can be entered in other workflows (search for one of our BASIC or GEO Workflows).

In order to ensure that we can process the results without any problems, we have prepared some useful tips for you on how to enter the data. Please read them carefully!

Many thanks!

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Sicherheit b. Einsatz:

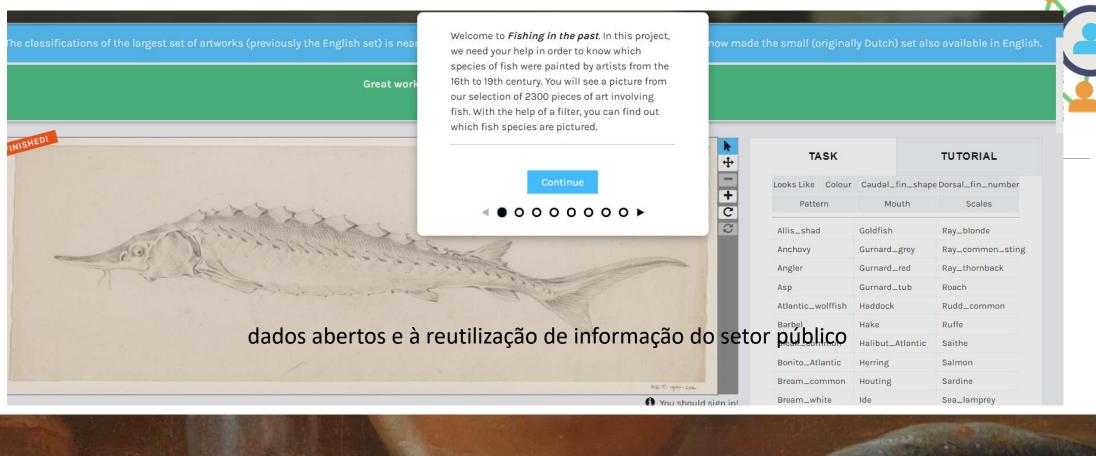
	TASK	TUTORIAL
Admi	tted on (Eingewies	sen am) - day
Sele	ect	19
Admi	tted on (Eingewies	sen am) - month
Sele	ect	-
Admi	tted on (Eingewies	sen am) - year
Sele	ect	
	tted on - correction	ns / second date / extra
	mation	

Language



Identify fish species on paintings, to gain information on biodiversity and commercial use of fish species

Fishing in the Past is a really cool project for science and art lovers alike that is easy enough for anyone to do. It's essentially a virtual art museum that shares paintings from <u>rijksmuseum</u> and <u>rkd</u> that feature at least one fish. The artwork is painted by Dutch painters (some of whom are famous) from 1500 until 1700. Then, according to the website, you can "identify fish species on paintings, to gain information on biodiversity and commercial use of fish species." It's a window to the past that allows us to shape the future stories we tell and you can start <u>HERE.</u>





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Muito obrigada pela atenção

