

***Promoviendo los estándares del CIDOC:***

***Bienvenidos a DOMINO***

*Promovendo os padrões CIDOC: Bem-vindo  
ao DOMINO*

*Ana Alvarez, secretaria de DOMINO*

*Workshop BAM! Precisamos de normas!*

*Normas e modelos de dados em B(ibliotecas), A(rquivos) e M(useus)*

*22 de octubre, 2021*

# What is

- ❖ CIDOC (Comité Internacional para la Documentación) is one of the 32 International Committees of ICOM
- ❖ CIDOC believes that collections without adequate documentation cannot be considered to be true *museum* collections, due to:
  - They cannot be adequately safeguarded and cared for.
  - The museum cannot demonstrate legal accountability.
  - Their value for research and interpretation is greatly reduced.

*(CIDOC Principles of Documentation, ICOM Rio 2013)*

- ❖ Along with DOMINO, there are other 13 Working Groups devoted to specific documentation standards (CRM, Lido, Documentations Standards), technical aspects (Co-reference, Semantic Research Environments), field application (Archeological Sites, Exhibition and performance documentations, Intangible Cultural Heritage, Linkedart, Museum Process Implementation) and other documentation issues (Digital preservation, Digital Strategy development, Information Centres)

The Working Groups are open to all CIDOC members, and we encourage your participation. Please feel free to contact the Working Group Chairs for more information.

- **Archaeological Sites**  
Stephen Stead, UK, steads[at]paveprime.com
- **Co-reference**  
Mika Nyman, Finland, mika.nyman[at]synapse-computing.com
- **Conceptual Reference Model**  
Martin Doerr, Greece, martin[at]ics.forth.gr
- **Digital preservation**  
Susanne Nickel, Sweden, susanne.nickel[at]eskilstuna.se
- **Digital strategy development**  
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- **Documentation Standards**  
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- **Exhibition and Performance Documentation**  
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- **Information Centres**  
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- **Intangible Cultural Heritage**  
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- **LIDO**  
Regine Stein, Germany, regine.stein[at]sub.uni-goettingen.de
- **Linkedart**  
Robert Sanderson, USA
- **Museum Process Implementation**  
Walter Koch, Austria, walter.koch[at]stw.de
- **Semantic Research Environments**  
Mark Fichtner, Germany, m.fichtner[at]gnm.de

# Documentando Museu Iberoamericano DOMINO

- ❖ The Spanish and Portuguese community is generally a minority within CIDOC, that has generally worked in English, with translation of important documents into French and Spanish. Since 1981, there have been 28 annual CIDOC conferences of which 4 have taken place in Iberoamerican countries: Barcelona (2001), Porto Alegre (2002), Santiago de Chile (2009) and Rio de Janeiro (2013)
- ❖ DOMINO is a working group which aims to disseminate the work of CIDOC for Spanish-Portuguese professionals to enhance the exchange of specialized know-how and enrich the international community working in the heritage documentation.
- ❖ Open to documentation professionals. We have gathered for the moment 55 professionals
- ❖ Contact us at [domino.cidoc@gmail.com](mailto:domino.cidoc@gmail.com)



**Grupo de Trabajo/Trabalho DOMINO (CIDOC)**

Descripción del formulario

Correo \*

Correo válido

Este formulario registra los correos. [Cambiar configuración](#)

Nombre y Apellidos / Nome e sobrenome \*

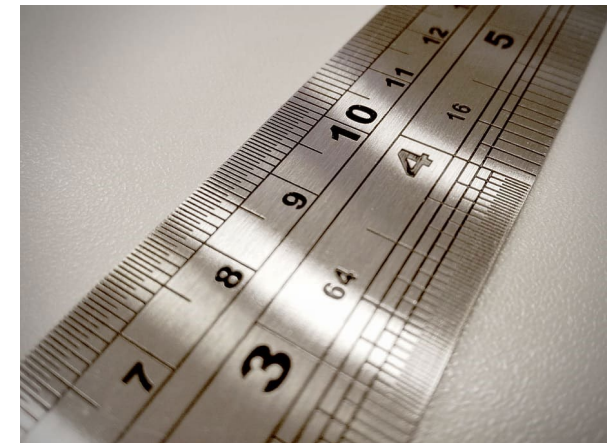
Texto de respuesta corta

Razones de interés /Motivos de interesse en DOMINO

Texto de respuesta larga

# Currently working in groups

- ❖ **Group 1: Resource translations.** Reviewing the Spanish translation of the CIDOC website, we realized the need to gather all the translations of the standards into Portuguese and Spanish. Glossaries and lists of common place documentation terms would also be helpful to understand standards not yet available in our languages.
- ❖ **Group 2: State of museum documentations in Ibero-America.** Currently under way to understand the main issues. Launched in Spanish and Portuguese. Link available at @icomCIDOC
- ❖ **Group 3: Dissemination and workshops.** Common Gaps, needs and issues regarding documentation are being identified to work on the design of dissemination activities and workshops to share know-how and experiences common to different countries.
- ❖ **Group 4: A technical check-list reviewing collection management solutions in relation with standards** would be very useful when museum and other institutions have to select a new tool
- ❖ **Group 5: Conference: *Changing paradigms: decolonizing collections in practice*** with the support of CIDOC, COMCOL and ICOM Brazil



# Museum documentation resources by CIDOC

## CIDOC Fact Sheets

Registration step by step (1993)

Labelling and marking objects (1994)

Recommendations for identity photographs (2010)

## International Guidelines for Museum Object Information

The CIDOC Information Categories (1995)

Statement of Principles for Museum Documentation (2012)

Statement of Linked Data identifiers for museum objects (2012)

Lightweight Information Describing Objects LIDO (2010)

The CIDOC Conceptual Reference Model (ISO 21127) (2001) Last working version released recently

### 51st CIDOC CRM and 44th FRBR CRM

**Agenda:**  [51st joint meeting of the CIDOC CRM SIG\\_15-10-21.pdf](#),  [51st joint meeting of the CIDOC CRM SIG\\_15-10-21.docx](#),

**Reference to releases:** [Version 7.2](#) (CIDOC CRM)

**Place:** CIDOC CRM SIG to be held Online on Zoom platform

**Meeting Dates:** 12 - 15 October, 2021

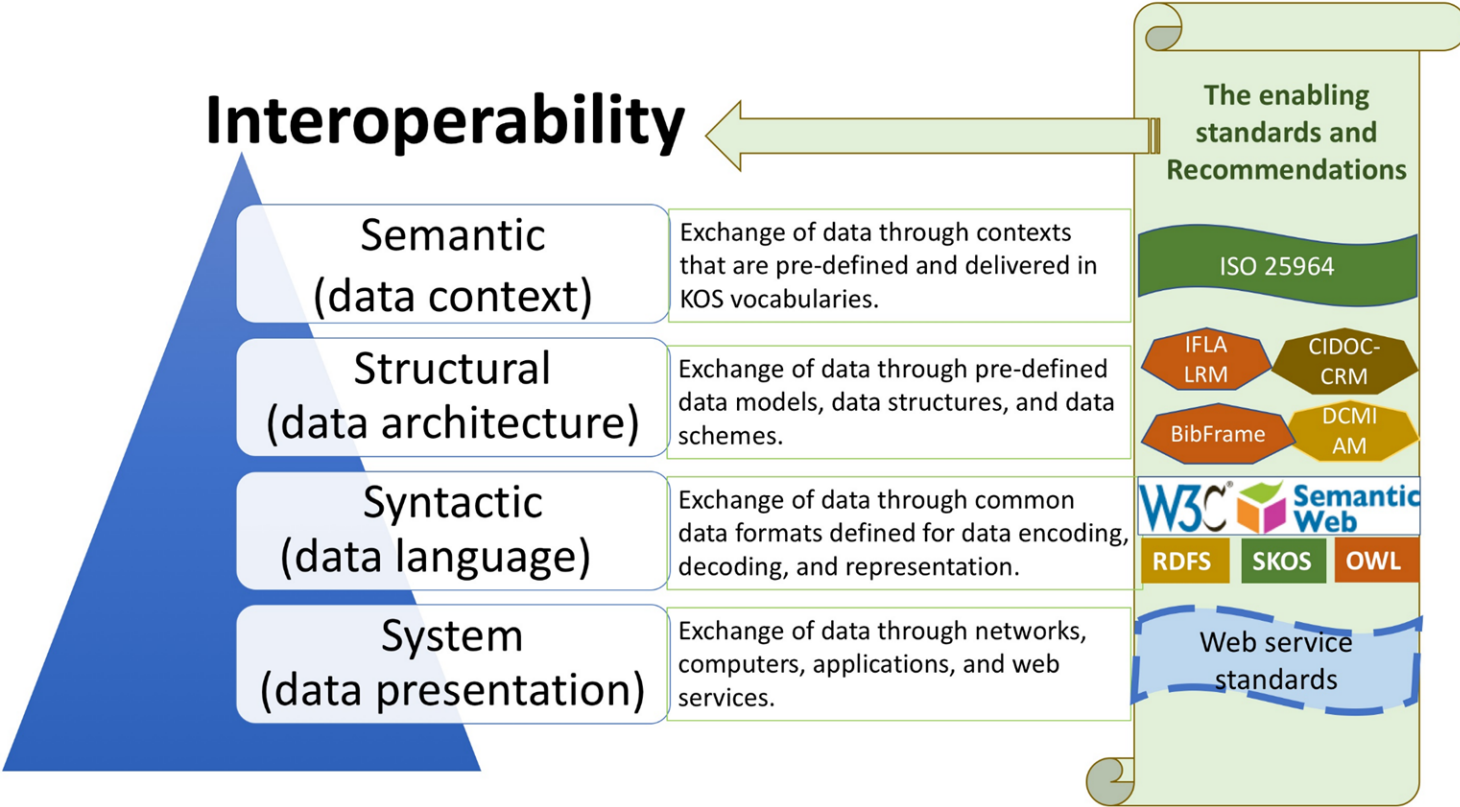
**Hosted by:** [University of Oslo, Faculty of arts, Unit for digital documentation](#),

**Announcement Date :** 3 September, 2021

# Cultural heritage international standards

The importance of standards is being assumed by professionals, although museums are the last in normalize their data.

In order to exchange data and to participate in the cultural repositories, sectorial standards are only a first-step. Users demand interoperable information like the one provided by semantic web and do not care where or how cultural assets are.



Source <https://www.isko.org/cyclo/interoperability>